

Suzie Maeder *photographer*



- 1948 Born in Lucerne, Switzerland.
- 1969-1971 Ealing Technical College, London
- 1971-1973 Royal College of Art, London (MA Degree).
- Since 1973 Works as a freelance photographer and lives in London.
Works to a large extent in the field of classical music for clients like Decca, Phillips, DGG and BMG /RCA as well as for orchestras, conductors and soloists. She also publishes journalistic photo-essays in newspapers and magazines in the UK and abroad.
- 1971 1st Prize in the Ilford College Award.
- 1979-1980 Nikon/Ilford Sponsorship for the project "Orchestral Interlude – Moments in the Life of the London Symphony Orchestra". Accompanied the LSO for eight months on foreign tours.
- 1980-1983 Exhibitions "Orchestral Interlude", Royal Festival Hall, London (1980), Nikon Gallery, Zurich (1980), Galerie Oscura, Geneva (1981), International Music Festival and UBS of Switzerland, Lucerne (1982), Cork Gallery, Lincoln Centre, New York as part of the Festival Britain Salutes New York (1983).
- 1981 Publication of Ilford and Rank Xerox Calendars for 1982 of "Orchestral Interlude".
- 1982 Commendation Award of the City of Lucerne.
- 1983-1984 Documentation on musicians and chamber orchestras performing in the 1984 season for Musica Viva Australia. "Portrait of a Season" is exhibited all over Australia.
- 1984 Publication of "The London Symphony Orchestra, Scenes from Orchestral Life", published by Michael Joseph.
"Sardinian Rocks". Project to photograph the same rock formation over a period of five summers.
- 1987 "Canadian Prairie", (Manitoba, Canada). Assignment for Swissair.
- 1993 "International Piano Series", South Bank, London. Images of piano hammers.
- 1994 "Resonance", Collection of 'abstract instruments' for the official program book of the International Music Festival, Lucerne.
Exhibition "Resonance" at the Museum im Bellpark Kriens/Lucerne and the UBS Foyer Lucerne.
- 1997 "Seeing Music" Collection for the Birmingham Contemporary Music Group.
Acquisition of a collection of musicians' portraits by the Swiss Foundation of Photography, Zurich.
- 1999/2000 Artist in Residence at the Istituto Svizzero di Roma for the project 'Egyptian Obelisks in Rome'.
- 2001 "Seeing Music" Exhibition at the Hiscox Art Café, London.
Publication of SEEING MUSIC featuring photographs from the collections 'Resonance' and 'Seeing Music' with text contributions by classical musicians and an introduction by Norman Lebrecht.
- 1995-2002 Birkbeck College, University of London, Certificate & Diploma in Egyptology
- 2003 – 2006 Study trips to Bhutan, Armenia, Libya, Ethiopia

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Exhibitions

- 1970 Kunstkeller, Kriens, Lucerne
- 1974 Down Town Gallery, New Orleans
- 1975 Photographer's Gallery, London
- 1976 Royal College of Art, London
- 1976 Von Moos Haus, Emmenbrücke/Lucerne
- 1977 Hay's Gallery, Sheffield
- 1977 Shai Danon Gallery, Tel Aviv, Israel
- 1978 International Music Festival, Lucerne,
Kunsthhaus Foyer
- 1980 Royal Festival Hall, London
- 1980 Nikon Gallery, Zurich
- 1981 Nikon Gallery, Zurich
- 1981 Galerie Oscura, Geneva
- 1982 International Music Festival, Lucerne,
Kunsthhaus, Foyer
- 1982 UBS, Lucerne
- 1983 Cork Gallery, Lincoln Centre, New York
(Britain Salutes New York Festival)
- 1984 Musica Viva Australia Exhibition Tour
(Melbourne, Sydney, Perth, Canberra, Adelaide)
- 1987 JCZ Gemeindehaus, Zurich
- 1988 Galerie Focale, Nyon
- 1989 Royal College of Art, London
- 1994 Museum im Bellpark Kriens/Lucerne
- 1994 UBS, Lucerne
- 2001 Hiscox Art Café, London
- 2005 Aram Khatchaturian Museum, Yerevan, Armenia

Awards

- 1971 First Prize, Ilford College
- 1982 Commendation Award of the City of Lucerne